

FAGOTTO SECONDO.

EYBLER
GRADUALE.
Nº 5.

Andante comodo.

The musical score is written for the second Bassoon (Fagotto Secondo) and consists of ten staves. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked "Andante comodo". The dynamics are as follows:

- Staff 1: *f*
- Staff 2: *fz*
- Staff 3: *fz*, *fz*, *ff*, *fz*, *fz*, *fz*
- Staff 4: *fz*, *fz*, *fz*
- Staff 5: *f*, *fz*
- Staff 6: *ff*, *fz*, *fz*, *fz*
- Staff 7: *fz*, *fz*, *fz*
- Staff 8: *p*, *perd:*

(5431.)

Eigenthum und Verlag von Tobias Haslinger in Wien.